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dex. The work, when completed, will be one of national importance, and must take its place as of standard authority in the department to which it relates. It has evidently been prepared with the most painstaking diligence by an author who has made himself intimately conversant with his subject, and who has in view, not transient popularity, but extended usefulness.

- 1. Tales of the Day, Original and Selected. Vol. I. Nos. 1-3.
  Boston: William Carter and Brother. May, June, and August, 1861. 8vo. pp. 1-360.
- Short Stories for Leisure Hours. Selected from Tales of the Day.
  Vol. I. No. 1. Boston: William Carter and Brother. September, 1861. 8vo. pp. 128.

WE feel interested in the success of this enterprise. The question is not whether tales shall be extensively read. A large and increasing public has answered this question in the affirmative. Those whose pursuits are of the very gravest character are not unwilling thus to occupy their weary hours, their vacation seasons, and their journeyings; while for the many who will read little else it is certainly of great consequence that their appetite should be catered for without detriment, and if possible with benefit, to principle and character. The Tales issued in this publication of the Messrs. Carter are without exception high-toned in their moral character; most of them are attractive and entertaining; several of them are of thrilling interest; several of them are of superior worth in a didactic point of view; and, as a whole, they commend themselves to a cultivated literary taste. The prose stories are interspersed with poems, some of which are of a very high imaginative and poetical merit. If the work is sustained as it has been begun, it cannot but win increasing favor and an extended circulation.

27. — Seasons with the Sea-Horses; or, Sporting Adventures in the Northern Seas. By James Lamont, Esq., F. G. S. New York: Harper and Brothers. 1861. 8vo. pp. 282.

This beautifully printed and illustrated volume is very fascinating. The author has high scientific culture, a keen eye and a vigorous pen for the grand, beautiful, and picturesque, and a genuine love of adventure. In the chase of the walrus and the seal he approached perilously near the region of eternal ice, and encountered dangers which it is surprising that he lives to recount. His descriptions of scenery, his pic-